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October 2013

PALM PRINTS



Palm Prints

Disclaimer

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Retinue of the Barony of Atenveldt

Baron Seelos and Baroness Elena

(Thomas and Tina Batt) Atencoronet@Baronyofatenveldt.com



Warrants Expire 4/28/15

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Baronial Hard suit champion- Mitsuhide Shinjiro
Baronial Rapier Champion: Alice of Atenveldt
Baronial Archery Champion: Sveinbiorn Halbiornson
Baronial Arts & Sciences Champion: Aiofe Oisín
Baronial Bardic Champion: The Pfryed Pipers
Baronial Youth Archery Champion: m'Lady Atalie

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Words from Their Excellency's



Greetings and Well Met!

As the temperatures slowly become cooler, We find our schedule becoming more exciting. The month of September was certain proof of such.

On September 7th and 8th, We traversed to The March Barony Mons Tonitrus to witness Count Sir Morgan of the Oaks, with the inspiration of Countess Liva, best all competition to become the next Crown of our beloved kingdom.

The Barony of Atenveldt 44th Anniversary that occurred on the 14th... We are still without words. What a fantastic event! We cannot remember an event that had something for everyone in the way that He Arianna, HE Saba, Lady of Love and Master Kedivor, Lord of Love accomplished. The day was filled with all the fun of faerie tales and silliness. Master Voron, Mistress Katrina, Posanidza Dascha, Bannthegn Lisabetta, Thegn Otto and Lady Dyonesia made being feast stewards look like an easy task while making sure no one walked away hungry. The Phryed Pipers shared their beautiful music while tables were decorated and children worked on crafts brought by Lady Edeline. The fighting by both the hard suit and the rapier fighters was exceptionally honorable. The new Lord and Lady of Love, Lord Remy and Lady Annabelle entertained all with their humorous skit during the competition. Still, words cannot express how proud We are of the barony that we have the privilege to be the Baron and Baroness.

Tuesday, September 17th was the annual Knight Light Tourney in the Barony of Tir Ysgthr. What a wonderful attendance and such chivalry all for the cause of paying for the lights for BTY's fighter practice. It was certainly worth the travel on a week night to witness such a wonderful event.

The Barony of Granite Mountain had its Champions in the Pines event the weekend of 17th. HE Seelos travelled North with several folks from the Barony of Atenveldt. As always, the hospitality of the 7th wonder of Atenveldt was greatly enjoyed and appreciated.

Wednesday, September 25th, saw an amazing attendance for the 14th Semi-Annual Barony of Atenveldt Novice Tournament. HRM Ian'ka graced Our barony with her presence and presenting awards to much deserving members of Our populace. After much honorable combat, the victors were Lord Domnall of BTY on the two and over field and Lord Gabriel of BSD for the under two combatants. Lord Tristan, having returned from lands to the East, was given the Chivalry Favor.

We are truly excited by all of the upcoming events! In Our barony alone, Champions on October 25th – 27th and Yule on December 7th. The fine event stewards of each of these events are working diligently and with much creativity to provide what We are sure will prove to be fun and unique experiences.

Additionally, on October 5th, 2013, We will be travelling down to The Shire of Grandholme to attend Pillage, Plunder, Pluck & Poke. This is Our nearest shire's only annual event and We feel that it is important to help support this shire in its endeavors. Many of our wonderful populace members have agreed to assist in this event as well. If you'd like to help, please contact HE Elena.

The Barony of Atenveldt is hosting the Baron & Baroness' dinner at next year's Estrella War. Lady Valdis and Tode Haulle have stepped up to coordinate and cook for this opportunity for our barony to shine. Fund raisers are in the works and will be announced shortly.

Forever Inspired by the Populace of The Barony of Atenveldt

Baron Seelos & Baroness Elena

15th Coronet of The Glorious Barony of Atenveldt

Primo Baroniam de Societate

Their Excellency's Progress

In Kingdom Progress for TE Seelos and Elena

October

5th-6th – Pillage, Plunder, Pluck & Poke (SG)

11th-13th – Great Western War (TBD-Kingdom of the West)

25th-27th – BofA Champions

November

2nd-3rd – Coronation

7th-11th – Southern Crusades (BMMT/BTY)

December

7th – BofA Yule

14th – Yule (BSD)/Tavern Tourney (BTM)

In addition, either or both of us will be attending BA/BSD Archery Practice at El Osa park on the second Sunday of the month. Please join us and help slay some evil targets!

Message from the Chronicler

Hello everyone

Please remember I am looking for unique and informative articles to include in the Palm Prints in addition to our normal announcements. Please be sure to copy me on any article you send to the Southwinds. For those of you post events on Facebook and Yahoo groups please send me a copy as well for the Palm Prints. Please send submissions to me directly at: rockysmomy@gmail.com or chronicler@BaronyofAtenveldt.org . Deadline for Submissions to the Palm Prints is preferably the 28th of each month, to be included in the next month's issue.

Yours in service

La Juana

rockysmomy@gmail.com

HELP WANTED

But it is only a flesh wound! The Barony is in need of a chirurgon. Here are the Requirments Taken from the Chirurgon's Handbook:

The Chirurgonate is the volunteer first-aid organization of the Society for Creative Anachronism, Inc., a non-profit educational organization devoted to the study of the Middle Ages and Renaissance. It is part of the "living history" movement, where members try to reproduce various aspects of the culture and technology of their period, as well as pursuing more traditional historical research. The SCA spons

ors events such as medieval tournaments and feasts, where members dress in Medieval and Renaissance styles, and participate in activities based on the civil and martial arts of the Middle Ages.

We use the medieval term "Chirurgon" instead of "first aider," "first responder," or "medic" in our efforts to maintain a medieval atmosphere at SCA events. We also use the Medieval

bloodletting device, the fleam, as the symbol of the Chirurgonate instead of the modern red shortarmed cross whose use is restricted by international treaty to organizations affiliated with

the International Red Cross and the military. The members of the Chirurgonate include Red Cross-trained first aiders, medical doctors, military medical corpsmen, nurses, paramedics, St.

John's and St. Andrew's ambulance volunteers, and many other medical volunteers and

professionals. We come from all walks of life and from many countries around the globe. We are united as members of the Chirurgonate for one purpose: to provide first aid at SCA events.

The members of the Chirurgonate provide first aid on a volunteer basis at SCA events. First aid performed in the SCA is Good Samaritan in nature, and is provided to anyone who asks at

no cost to the recipient. This has been our tradition ever since Bjo of Griffin, arguably the first-known Chirurgon, started bringing her first-aid kit to SCA events, back in the days when there

was but a single Kingdom. If you are interested in the Office as the Chirurgon or as a deputy please contact the Seneschal and their Excellencies with a letter of intent detailing your

experience and the role you wish to assume.

For a full listing of help wanted visit the Barony web age: <http://baronyofatenveldt.org/index.php?page=officer-openings>

Baronial Announcements

The first Thursday of every month (unless otherwise announced) is at 7:30pm and is now at JB'S restaurant located at 35th ave and northern in the back room. Please come early so we can all order and receive our food before the meeting begins.

Baronial court is held on the fourth Wednesday of each month at fighter practice

Tri-Baronial Youth & Family Archery Event First Sunday of Each Month

Come one, come all, and join the Baronies of Twin Moons, Atenveldt and Sundragon as we come together with our youth and families for a great time on the archery range! Our shoot is on the first Sunday each month to alternate between El Oso and Papago archery ranges. **Start time is approximately 8:00 (subject to change)**

*There will be standard and other interesting targets and scenarios for youth and adults alike as well as a variety of classes offered to hone your skills!

*If you are a beginner or know one, this is a great opportunity to get out there and see what fun archery is! Loaner gear is available and site is always FREE!

* Water and other beverages will be provided. Everyone is invited to bring a light snack to share if they like.

***BE SURE TO CHECK THE BARONIAL CALANDER OF EVENTS SCHEDULE** for the location each month at baronyofatenveldt.org

LOCATIONS:

El Oso Park (Peoria) 3451 N 75th Ave Phoenix, AZ 85033

Papago Park Archery Range is located on the NW corner of 64th street and McDowell road in Phoenix, AZ

Thrown Weapons Practice

C'mon out Friday evenings between 7:00 pm and 9:00 pm to hone your skills in the Thrown Weapons and earn your badges!

Practices are hosted by Baronies of Atenveldt and Sundragon and will be held at Lord Jerome's residence:
6925 W. Wilshire Dr.
Phoenix, AZ 85035

Proposed schedule is as follows;

October-2013.....Friday 4th, and 18th

November-2013....Friday 1st,15th and 29th

December-2013....Friday 13th and 20th

Please watch your FB pages and group lists for details as dates are subject to change.

Please bring your own axes, knives and spears to throw as there is no loaner gear available at present. Please bring your own chair.

Cold bottled water and sodas will be provided.

This activity involves the handling of live weapons and is restricted to adults only at this time.

For more information, please call Lord Jerome the True (602) 617-3586 OR Lady Edeline de Diekirche (602) 647-0726

Arts and Sciences

- * A&S classes are on the first Wednesday of each month at fighter practice classes start at 8:00pm
- *Bardic circle is on the second Wednesday of each month: Come and sing a song, tell a tale, teach or just listen to others! Bring your drums, voice and recorders to Fighter Practice from 8:00pm to 9:00pm
- *Third Wednesday is A&S Populace Showcase and Youth display table: Youth bring and show us your work completed or not.
- *Fourth Wednesdays are for the Artesian display's completed or uncompleted, no documentation needed. Artisans, we know you've been working on something and we would love to see

Scriptorium

Ever wondered how those scrolls in Court are made? Find out at Scriptorium! Learn calligraphy or illumination. All are welcome of any skill level, supplies available for newcomers!
Every Thursday 7:00pm to 10:00pm 8413 E. Sheridan St. Scottsdale

Fighter Practice Wednesday Nights

Atenveldt Baronial Fighter Practice every Wednesday at Encanto Park located at 1202 W. Encanto Blvd., Phoenix, AZ from 7:00 pm - 10:00 pm starting September 4, 2013

- *The first Wednesday of each month is regular practice
- *The second Wednesday of each month will be dedicated to special training of our fighting forces and
- *The third Wednesday of each month is melee night
- *The 4th Wednesday is reserved for tournaments, court Night and Competition

If there is a tournament that you would like to run or see ran, please contact Mitsuhide Shinjiro

BARONIAL EVENTS

Barony of Atenveldt Baronial Champions October 25-27, 2013

Come one, come all! Now is the time for their Excellencies, Baron Seelos and Baroness Elena, to select the new champions for our beloved Premier Barony of the Known World. We will have something for everyone: Tournaments for Hardsuit, Rapier, Archery and Youth combat, as well as Bardic and A & S competitions. For those who do not wish to participate in the tourneys, there will be merchants to satisfy your shopping needs.

Site opens 3 pm Friday Site closes 5 pm Sunday

Where: Estrella Mountain Park, North & South Navy Areas 14804 W. Vineyard Ave. Goodyear, AZ 85338

Site Fees: \$7 adult members (Non-members \$12); Youth & Children 17 & under are Free; Camping is \$10 per tent; Day trip parking is \$6 per vehicle

Site Steward: Aoife inghean Oisin (Terri Valencia) terrival@gmail.com 602-999-1518 (no calls after 9 pm)

Merchant Steward: Kirsten Maria Matz Renaissancepenguin76@gmail.com 602-449-0925 (no calls after 9 pm)

Sundragon Baronial Champions & Chatelaine/Steward competition 2013 October 25-27, 2013

Site Location is Bumble Bee Ranch 23925 S. Bumble Bee Rd. Bumble Bee Az, 86333.

Take Interstate I-17 north from Phoenix, south from Flagstaff. Bumble Bee Ranch is about 5 miles north of Black Canyon City. Take Exit 248 to Bumble Bee/Crown King. From Phoenix make a left at the stop sign, from Flagstaff make a right. Follow the road; 1 mile paved, 4 miles dirt. After crossing the stone bridge, the ranch is 1/2 mile on the right.

Site Opens 2pm Friday Oct 25th, 2012 and Closes 5pm on Sunday Oct. 27th, 2012.

Site fee is \$8 for members and \$13 non-members. 17 and under are free.

Parking Fees are separate:

Day Parking: \$5 per day per vehicle or \$7 for two days per vehicle

Overnight Parking: Friday thru Sunday: \$10 per vehicle; Saturday - Sunday: \$7 per vehicle

Event stewarts: THL Gepa of Sundragon gepa@atenveldt.org, Lord Gereon Lautermilch der Betruger Michael.loudermilk@gmail.com

Barony of Twin Moons Defender's Tourney

Hail, Twin Moons!

War is on the horizon as the time for Southern Crusades and Estrella approaches! Their Excellencies Bran and Deletha must be protected against all the rascallions and ill-doers that lurk in the shadows... and yet, Their defenders grow weary. Come, Twin Moons, gather 'round, spend time as one big family, and come together in friendly combat to determine the new year's Baronial Defenders.

This weekend long family event will surely include tournaments in Hard Suit, Rapier, Archery, Youth, and Arts and Sciences, as well as tall tales told by the fire, a delicious potluck meal, games, frivolity, the Baronial Boogeyman, and more. Join us October 25th through October 27th as we gather upon the fields of Schnepf Farms.

Site opens at 2pm on Friday, October 25th and closes at 6pm on Sunday, October 27th. Site is wet, leashed pets are permitted, fires permitted in contained fire rings or above ground. Adult member site fees are \$15 for the entire weekend, non member surcharge applies. Youths 5-17 are admitted for \$5. Children 4 and under may attend the event for free.

Directions to the site: Make your best way to Ellsworth Road, travel south to Rittenhouse. Turn left (east) on Rittenhouse, proceed approximately 4 miles to the entrance to the farm on the right. Once on farm property, proceed through the parking area, keeping to the right and following the signs.

Baronial Polling – Barony of Granite Mountain October 20, 2013

Guidelines for Baronial Polling

A polling of the current paid members of the Barony of Granite Mountain will be conducted on October 20, 2013 at Fain Park, 2200 N 5th St, Prescott Valley, AZ 86314. The polling will begin at noon. If the results of that polling do not show a clear preference, a second run-off polling will be held immediately following the closing and tabulation of ballots from the first poll. Members are encouraged to remain onsite should a second poll be necessary.

To participate in the polling, you must possess a valid SCA membership that is listed in the zip codes assigned to the Barony of Granite Mountain and be eighteen years of age or older. Current membership will be verified on a membership list at the polling site, or you may present an online membership renewal confirmation that is dated after the Milpitas Registry Office list was generated. A driver's license or government picture ID will also be required to be shown to prove age and identity.

Absentee Ballots

Proxy ballots are NOT allowed. If you are unable to attend the polling, you may follow the procedures below to submit an Absentee Ballot Letter. No exceptions will be made to the timeline or contents for an Absentee ballot to be counted, so review the requirements carefully, and send your letters in as soon as the candidates are announced.

You must write a letter to the Kingdom Seneschal stating your preference in the poll. Your absentee ballot must be RECEIVED by October 10 to be counted. DO NOT require a signature at delivery on a mailed ballot, as that will delay delivery. If there is a second polling, absentee ballots will only be counted if the preferred candidates remain in the run-off polling. ^Your letter must include ALL of the following:

The names of one and only one couple you prefer as candidates.

Modern and SCA name and the mailing address for your membership, including zip code.

Proof of membership (Any one of membership number, photocopy of membership card, photocopy of Southwind label, photocopy of confirmation printout from online membership renewal)

Photocopy of a driver's license or government ID showing your modern name, zip code, and proof that you are 18 years of age or older.

Pillage Plunder Pluck and Poke - Shire of Grand Holme Saturday October 5th 2013

What fun event in October had too many P's? Pillage, Plunder, Pluck, and Poke of course.

The Shire of Granholme (Casa Grande AZ) proudly invites the most perspicacious populace of Atenveldt to join us at Villago Park (directions below) on Saturday, October 5th, 2013.

The site opens for setup at 9 am and closes at 6 pm. It is a wet site (no glass containers) where we will parade our prowess upon the soccer field and partake of the propitious plenitude of victuals under Ramada D. The park provides bathrooms, a play area, water fountains and a very nice grass area in propinquity to the event.

Perambulate your pavilions and pop ups to the soccer field where an aeric will be set for both rapier and hard suit. Palaver with your friends, plop your plunder (something you wouldn't mind taking home) on the pillage table to participate in the fighting and for a chance of perusing the plethora of prizes you could pluck if victorious in the list after pummeling and poking your friends.

Granholme is sponsoring palatial grand prizes in both fighting categories and there will be prizes for a youth tourney and for adult and youth pumpkin painting. Pitch in with a dish or drink for the potluck feast and partake of the fabulous fried turkey that this event is known for.

Pillage Plunder Pluck and Poke will take place at:

Villago Park, 3368 North Pinal Avenue, Casa Grande AZ 85122

Proceed to I-10 and make your way to exit 185 (Pinal Avenue) past the park, and then make a U-turn and enter through the main entrance. Site fee is \$5 for adult members, plus \$5 for non-members and \$3 for children 10-17

Please call the event steward Correas Dracontius (Mitch Barton) 480-694-1130 for directions (no calls after 9PM) or email at rondoval@msn.com

Dragon's Horde – Barony Tir Ysgithr

October 19, 2013 (One day event)

Himmel Park 1035 N. Treat Ave.,

9:00am to 5:00 pm

Tucson, Arizona

Location: Himmel Park at 1035 N. Treat Ave., Tucson. Site times 9:00am - 5:00pm.

Site Fees: \$3.00 for adult members, \$5.00 additional for non-members' \$1.00 for Youth ages 5 to 17; youth under age 5 are guest of the populace

Main Autocrat: Lady Anastasia MacEwan de Ravenna 520-904-5026, assisting her is the House of the Red Dragons.

Oh my! There is smoke heading toward the center of the Gem of Atenveldt, our glorious Tir Ysgithr! What could it be? It...it can't be....the Dreaded Draconis and his minions!! Calling our cousins from around the Kingdom! Please come rid us of this vile creature!

Opening Court: At Their Majesties discretion, opening court 10:30 am, and closing court TBA. Her Ladyship Shoshana Drakere will be elevated to the Noble Order of Laurel, and the last meeting for Southern Crusades will be held, time TBA.

There will be a Dragon Tourney with white, red and green dragons to fight for our heavy combat and youth fighters. The evil Kraken will attempt to destroy our rapier fighters, but we know they will easily defeat him!

Dragon's Horde is a fundraiser event for the barony of Tir Ysgithr. Donations will be gladly accepted for those fighters willing to brave any of the dragons in combat.

The College of St. Felix will cook out during the day for donations to keep their coffers full. The site is discretely wet.

Directions: From the north, take I-10 to Speedway exit, proceed east and turn right at Treat Ave. One block past Tucson Blvd. From the south, take I-10 to Alvernon exit, proceed north, and turn left on Speedway, then proceed west and turn left at Treat Ave., past Country Club. The park is one block south of Speedway, just past the library. Parking is available on the street or in the parking lot to the west of the library. Please do not drive on the grass during set up and tear down.

Southern Crusades XV

November 7-11, 2013

Baronies of Tir Ysgithr & Mons Tonitrus

Southern Crusades website: <http://www.southerncrusades.org>

Winkelman Flats Campground, Winkelman, Arizona

Site opens Thursday, November 7th, 2013, at 8:00 AM for pre-registered attendees, 12:00 PM (noon) for attendees who have not pre-registered. Site closes Monday, November 11th, 2013 at 12:00 PM (noon).

Welcome! The best little war in the Kingdom of Atenveldt is back for its 15th year! Their Excellencies of the Barony March of Mons Tonitrus and the Barony of Tir Ysgithr invite you to come join in the excitement of The Triumph of Maximilian. We will have an array of challenging scenarios on the Heavy Combat battlefield, rapier field, and the archery field. There will be tournaments and competitions in fighting, cooking, dancing and drumming, and the Bardic arts. And Helga Ball!!!

Classes for those seeking enlightenment in the Arts and Sciences of the Middle Ages, as well as demonstrations, will be held at the Grand Pavilion area.

A Merchants Row for those of you seeking new and old items for purchase will line the tree lined road as usual. If you are interested in being a merchant please contact the Merchant's Steward (see below).

Pre-registration has its bonuses

ACCEPS Pre-registration <http://acceps.ansteorra.org>

If you're an SCA member, you can pre-register for the phenomenal price of ONLY \$20 for 4½ days of fun! (Non-members get the same price but pay the \$5 non-member surcharge as well)

Pre-registration allows you on-site at 8:00 AM Thursday. This gives you an advantage in the land grab for space. If you are not pre-registered you will not be admitted on-site until noon on Thursday. Pre-registration also allows you entrance to the site after Troll closes for the night.

Southern Crusades XV continued

Finally, the Family Max Discount is only available if you pre-register thru ACCEPS. \$50 covers 2 adult members and 2 or more children from the same family unit. (The \$5 non-member surcharge for each non-member adult will be added as applicable). This discount is NOT available at the Gate.

New this year is a Saturday Night Special Fee for those coming up Saturday morning and staying the one night. For only \$17 you can make your day trip into an overnighter and stay for the evenings festivities.

SITE FEES:

Adult members (18 and older), pre-registered: \$20

Adult members at-the-door: \$30

Adult non-members, pre-registered: \$25

Adult non-members at-the-door: \$35

Family Max Fee (2 adults, 2 or more children): \$50

Non-member Family Site Fee (2 adults, 2 or more children): \$50 + \$5 surcharge for each non-member adult. Family Max only available on ACCEPS with pre-registration.

Day Trip adult members: \$12

Day Trip adult non-members: \$17

Youth (ages 5 – 17): \$8

Children under 5: \$0

Saturday Night Fee

Adult members \$17

Adult non-members \$20

Event Stewards: *Master Mederic de Chatelleraut, OP – BTY (Mark Crider) mederiksca@yahoo.com; 520-304-8436 (No calls after 9PM please). Lady Elinor L'Adorable –BTY (Erika Tinley) etinmlky-way@yahoo.com 253-677-7459 (No calls after 9PM please)*Site Steward: *Lord Ruadhan MacCumhal – BMMT (Steven Wilmarth) stevew308@gmail.com*Merchant's Steward: *Lord Seamus MacRiain – BTY (James "Jim" Wilcox) seamus_ancat@yahoo.com

DIRECTIONS:

From the South and East, take Interstate-10 "west" to Tucson, turn right (east) on Grant Rd., go to the next major light and turn left (north) on Oracle Rd. Follow Oracle Rd. (Highway 77) north approximately 68 miles to Winkelman, Arizona. When you see the Shell Gas Station/ Minute Market on the left (west), turn right (east) and proceed down the off-ramp, then curve to the right down the dirt road to the Troll Pavilion on the right (south).

From the North and West take your best route to Phoenix, take Highway 60 (Superstition Freeway) east out of Phoenix/Tempe to Superior, Arizona, turn south on Highway 177, proceed to and through Winkelman, Arizona. When you see the Shell Gas Station/Minute Market on your right (south), proceed across Highway 77 and turn left (north) down the off-ramp on the other side, then curve to the right down the dirt road to the Troll Pavilion on the right (south).

Barony of Sundragon Baronial Polling

January 5th, 2014

Guidelines for Baronial Letters of Intent and Baronial Polling

Letters of Intent

Unto the populace of the Barony of SunDragon: Their Excellencies, Viola and Wilhelus, will soon complete their warrant. Therefore, in accordance with Kingdom Law, The Crown is accepting Letters of Intent, from qualified couples, who wish to be considered as candidates for the position of Baron and Baroness.

To be eligible for this position, candidates must be paid members of the SCA and reside within the zip codes assigned to the Barony of SunDragon.

Letters of Intent should be sent to the Crown with copies to the Kingdom Seneschal and the current Baron and Baroness of SunDragon. Letters may be sent by either US Mail or email.

Letters of intent must be received by November 5, 2013

The following information must be included in your Letter of Intent:

Full contact information that includes both modern and SCA names, complete mailing address, phone number(s), and email addresses

Proof of current membership

A statement of your reasons for seeking the position

A statement of your plans and dreams for the future of the Barony

A brief statement of your history of participation in the Barony and within the SCA

A statement that you fully understand the responsibilities of the positions of Baron and Baroness and that you are willing to commit to a three year term of office

A statement that you understand that, if accepted as a candidate by the Crown, your Letter of Intent will be published in the Baronial newsletter.

Polling

A polling of the current paid members of the SunDragon will be conducted on January 5, 2014 at Kingdom War Practice. The polling will begin at Noon and will last until 1:30. If the results of that polling do not show a clear preference, a second run-off polling will be held immediately following the closing and tabulation of ballots from the first poll. Members are encouraged to remain onsite should a second poll be necessary.

To participate in the polling, you must possess a valid SCA membership that is listed in the zip codes assigned to the Barony of SunDragon and be eighteen years of age or older. Current membership will be verified on a membership list at the polling site, or you may present an online membership renewal confirmation that is dated after the Milpitas Registry Office list was generated. A driver's license or government picture ID will also be required to be shown to prove age and identity.

There may be some SCA members who do not reside within the zip codes currently assigned to the Barony of SunDragon but who play exclusively in the Barony of SunDragon and consider themselves as active members of the group. These individual will be allowed to cast a ballot of a different color after signing a statement agreeing to not participate in the polling of any other group in the Kingdom for the next three years.

Absentee Ballots

Proxy ballots are NOT allowed. If you are unable to attend the polling, you may follow the procedures below to submit an Absentee Ballot Letter. No exceptions will be made to the timeline or contents for an Absentee ballot to be counted, so review the requirements carefully, and send your letters in as soon as the candidates are announced.

You must write a letter to the Kingdom Seneschal stating your preference in the poll. Your absentee ballot MUST be received by December 26, 2013 to be counted.

DO NOT require a signature at delivery on a mailed ballot, as that will delay delivery. If there is a second polling, absentee ballots will only be counted if the preferred candidates remain in the run-off polling. Your letter must include ALL of the following:

The names of one and only one couple you prefer as candidates.

Modern and SCA name and the mailing address for your membership, including zip code.

Proof of membership (Any one of membership number, photocopy of membership card, photocopy of Southwind label, photocopy of confirmation printout from online membership renewal)

Photocopy of a driver's license or government ID showing your modern name, zip code, and proof that you are 18 years of age or older.

If you do not reside within the zip codes currently assigned to the Barony of SunDragon, but consider yourself as a member thereof, your absentee ballot must include the following signed statement: "I consider myself a member of the populace of the Barony of SunDragon and promise the Crown of Atenveldt that I will not cast a ballot in any polling for another group within the Kingdom for three years following January 5, 2014."

Send the absentee ballot by US Mail or email to arrive by December 26, 2013 to seneschal@atenveldt.org or by mail to: Sylvia Baldwin, 3638 W. Campbell Ave., Phoenix, AZ 85019.

In Service to the Crown and Kingdom of Atenveldt,

Baroness Saba O'Coileain, Kingdom Seneschal, Atenveldt

Guidelines for Baronial Letters of Intent and Baronial Polling

Letters of Intent

Unto the populace of the Barony of Tir Ysgithr: Their Excellencies, Zhigmun and Aleyd, will soon complete their warrant. Therefore, in accordance with Kingdom Law, The Crown is accepting Letters of Intent, from qualified couples, who wish to be considered as candidates for the position of Baron and Baroness.

To be eligible for this position, candidates must be paid members of the SCA and reside within the zip codes assigned to the Barony of Tir Ysgithr.

Letters of Intent should be sent to the Crown with copies to the Kingdom Seneschal and the current Baron and Baroness of SunDragon. Letters may be sent by either US Mail or email.

Letters of intent must be received by November 12, 2013

The following information must be included in your Letter of Intent:

Full contact information that includes both modern and SCA names, complete mailing address, phone number(s), and email addresses

Proof of current membership

A statement of your reasons for seeking the position

A statement of your plans and dreams for the future of the Barony

A brief statement of your history of participation in the Barony and within the SCA

A statement that you fully understand the responsibilities of the positions of Baron and Baroness and that you are willing to commit to a three year term of office

A statement that you understand that, if accepted as a candidate by the Crown, your Letter of Intent will be published in the Baronial newsletter.

Polling

A polling of the current paid members of the Tir Ysigthr will be conducted on January 12, 2014 at Kingdom Southern War Practice. The polling will begin at Noon and will last until 1:30. If the results of that polling do not show a clear preference, a second run-off polling will be held immediately following the closing and tabulation of ballots from the first poll. Members are encouraged to remain onsite should a second poll be necessary.

To participate in the polling, you must possess a valid SCA membership that is listed in the zip codes assigned to the Barony of Tir Ysgithr and be eighteen years of age or older. Current membership will be verified on a membership list at the polling site, or you may present an online membership renewal confirmation that is dated after the Milpitas Registry Office list was generated. A driver's license or government picture ID will also be required to be shown to prove age and identity.

There may be some SCA members who do not reside within the zip codes currently assigned to the Barony of Tir Ysgithr but who play exclusively in the Barony of Tir Ysgithr and consider themselves as active members of the group. These individual will be allowed to cast a ballot of a different color after signing a statement agreeing to not participate in the polling of any other group in the Kingdom for the next three years.

Absentee Ballots

Proxy ballots are NOT allowed. If you are unable to attend the polling, you may follow the procedures below to submit an Absentee Ballot Letter. No exceptions will be made to the timeline or contents for an Absentee ballot to be counted, so review the requirements carefully, and send your letters in as soon as the candidates are announced.

You must write a letter to the Kingdom Seneschal stating your preference in the poll. Your absentee ballot MUST be received by January 2, 2014 to be counted.

DO NOT require a signature at delivery on a mailed ballot, as that will delay delivery. If there is a second polling, absentee ballots will only be counted if the preferred candidates remain in the run-off polling. Your letter must include ALL of the following:

The names of one and only one couple you prefer as candidates.

Modern and SCA name and the mailing address for your membership, including zip code.

Proof of membership (Any one of membership number, photocopy of membership card, photocopy of Southwind label, photocopy of confirmation printout from online membership renewal)

Photocopy of a driver's license or government ID showing your modern name, zip code, and proof that you are 18 years of age or older.

Send the absentee ballot by US Mail or email to arrive by January 2, 2014 to seneschal@atenveldt.org or by mail to: Sylvia Baldwin, 3638 W. Campbell Ave., Phoenix, AZ 85019.

In Service to the Crown and Kingdom of Atenveldt,

Baroness Saba O'Coileain, Kingdom Seneschal, Atenveldt

KINGDOM EVENTS

Coronation/ Champion Tournaments November 2 -3, 2013

Though the end of our Beloved Tsar and Tsar'itsa Ivan and Ian'ka reign draws nigh, Join us as we celebrate the Coronation of our new Majesties Morgan and Livia!

Join us November 2nd & 3rd for Coronation and Champions!

Coronation will be held November 2nd, 2013 at: Southwest Indian Ministries Center , 14202 North 73rd Avenue , Peoria, AZ 85381

Fees are \$10.00 adult members and \$15.00 for adult non-members. Site is Dry and no pets allowed. Smoking is in designated areas only.

Saturday and Sunday will be at the same location. Site will open at 9 AM with court anticipated to start at 10:00 AM or at Their Majesties desire. Champions will be held at the same site on November 3rd, site hours 9 -6 Court and Tournaments starting at Their Majesties desire.

This site is short on chairs so please bring your comfortable camp chairs to enjoy the day. I encourage you to bring your banners to add to the pageantry of the day. We will have good gentles at the door to assist you with carrying your chairs and baskets to enjoy the days festivities. A Soup Kitchen will nourish you during the break between courts. We will have several soups, spectacular breads and Brownies.

Directions to Coronation Site: Make your best way to Phoenix, from I-17 take exit 210 for Thunderbird Road and head west on Thunderbird for approximately 5.8 miles, turn right onto North 73rd Ave travel 2 blocks then turn right on West Redfield Road and follow the signs to site.

If you should have any questions please contact Bannthegn Lisabetta Bartolomea Zanca (Sherri Alger) 602-672-3415

Kingdom of Atenveldt Aten University

November 23rd, 2013

The Kingdom of Atenveldt's first Annual Aten University, will be a one day, comprehensive training seminar for all warranted officers in the Kingdom of Atenveldt; this includes all Kingdom, Baronial, Shire, March and College officers and their emergency deputies. The event is free, non-garbed, and attendance is required.

The Kingdom will be providing breakfast and lunch and gas reimbursement is available for out of area officers. Class schedules and curriculum will be announced closer to the event. November 23, 2013 9am-5pm.
3102 N 56th Street, Phoenix AZ 85018

How to Advertise Your Barony of Atenveldt Event

#1. The Article

After your event has been approved, you will need to an article to let potential attendees know what your event may have in store for them. Your write-up should include:

- a. Name and theme of your event.
- b. Date, time and name and address of the location of the event.
- c. All costs. (Site fee, parking fees, feast fee, class fees, etc.)
- d. Names and contact information for all event stewards.
- e. Specific site rules. (i.e. smoking, alcohol, flames, pets, parking, etc.)
- f. Details:
 - a. Tournaments? (Hard suit, rapier, archery, youth.)
 - b. Feast? (Full or Potluck. Feast gear? Reservations?)
 - c. Games? (Adult/Youth)
 - d. Court time(s).

Each event and site will have its own flavor. Details may vary.

#2. Publishing

For an event to be considered an official calendar event, you must submit your approved/signed event bid and your article to the Kingdom Chronicler and Calendar Office so that it may be published in the Southwinds and entered into the Kingdom Calendar. You must submit it no later than the 1st of the month prior to the month your event will be held. (i.e. your event is on September 15th, your submission should be done by August 1st.) Certainly, earlier advertising is always best to make sure that the word gets out. There is no limit to how early you may advertise as long as the event has been approved. Following are the e-mail addresses that your article and event form must be sent to:

- a. Chronicler@Atenveldt.org
- b. Calendar@Atenveldt.org
- c. Cc: Seneschal@Atenveldt.org
- d. Cc: Seneschal@BaronyofAtenveldt.org
- e. Cc: Chronicler@BaronyofAtenveldt.org
- f. Cc: SocialMedia@Atenveldt.org

#3. Continued Advertising

Once the Kingdom Social Media office has been notified of your event, you may request a Facebook page be created. The media office will create the page with your article and will allow the event stewards to administrate the page. Choosing a picture for your event page that depicts the theme of the event is very helpful. If you retrieve the picture from the web, please give credit for the picture in your page description. The Facebook page will allow you to maintain it and post updates so that those who would like to attend can be kept current on what they can expect when they attend.

Not everyone uses Facebook. Making sure a copy of your article and regular updates are posted on the Barony of Atenveldt Yahoo Group will help to keep the largest number of people informed.

Social media has allowed event stewards opportunity that was not available in the past. Not so long ago the only information populace members would get on an event was what was published in the Southwinds and The Palm Prints. Event stewards are now able to provide updates instantly to all that are interested in the event. Social media is an amazing tool, if used wisely. Think of it as advertising and not where a person can air their issues or make inappropriate comments and social media can be a great asset when advertising for an event.

*This is an unofficial aid to assist event stewards with the advertising of their events. Should you choose to autocrat and event, please refer to the Seneschalate for questions.

A & S Documentation: What Do They Want?

By Mistress Ealasaid nic Suibhne

There have been many a discussion about what makes good documentation and whether creativity is better/worse than authenticity. I always need a nice clear example for things to really make sense to me. So in case there are others out there who also need examples, I've created a progression of Very Bad A&S Entry all the way through Very Good A&S Entry, at least in this Laurel's opinion. I hope it helps.

I'm going to use Embroidery as the category because that's what I know the most about. I promise on my honor that I am not using anything that I have judged. I'll be using my own progress as an artist and student of history as a basis for the examples, with a little imagination and some exaggeration.

The Worst:

The Entry:

A cross stitch worked in acrylic craft yarn on 5 count plastic canvas of a fairy dressed in cobwebs and leaves.

The Documentation:

none

Why it's bad:

No documentation at all is the worst. The judge doesn't know what you were trying to achieve. The judge doesn't know whether this is your very first embroidery or not. The judge doesn't know if you think this is what Medieval Embroidery looks like. The entry is not good because there is nothing medieval about it. The materials are man made and the subject matter and style are modern.

This doesn't mean it is a bad embroidery. It just means that it doesn't further the study of Medieval Embroidery. Medieval Studies is what we are supposed to be about. It doesn't mean you can't hang this embroidery in your camp, or use it as a cushion cover or a favor for your consort. It just won't get high points in competition.

Better, but still not good:

The Entry:

A cross stitch worked in cotton floss on 14 count Aida cloth, of a fairy in Fairy Tale Gothic garb sitting on the back of a unicorn.

The Documentation:

"In the middle ages embroidery was used a lot to decorate clothing, furnishing and church garments. Medieval people believed in fairies and unicorns because there is lots of mention of fairies in the folktales and there is that Unicorn Tapestry. Cross stitch is period. I saw a note on the Aten Arts list where Mistress StitchesALot said it was."

Why it's still not good:

While we have graduated away from man-made fibers in the fabric and thread, we are still not using the types of fabric and thread that were available during the middle ages. Linen, wool or silk fabric and gold, silver, silk, or wool threads were the most commonly used in Western Europe. Although the fairy now wears medievaloid clothing, it is still a modern looking design.

The documentation has some problems. The first sentence is correct, but it is not backed up by a legitimate source, such as a book on the history of embroidery. The fact that people believed in fairies does not mean they would have embroidered them. And there's no source stated for the fact that people believed in fairies, other than vague mention of "folktales" that could very well be Victorian in origin.

An example of a medieval embroidery of fairies would be good to include. The Unicorn Tapestries are mentioned, which is good documentation for the use of unicorns as a design element. A picture of the Unicorn Tapestry would be great to include.

Using a Laurel as an expert is not really a good idea, unless that Laurel really is a published expert in their field. That is, they have a Master's Degree in Medieval Studies. I can only speak for myself, but I am NOT an expert in the field of embroidery. The authors of the books in my library are the experts. Donald King or Santina Levey would laugh me out of the room if I made such a claim (both medieval textile experts and former curators of the Victoria & Albert Museum's Textiles Collection). You can, if you have to, reference that you got the information from Mistress StitchesALot's class handout, which references the "Big Uppity Book of 14th Century Embroidery in the West Side of London". That is: you mention the bibliography on the class handout you are quoting from. Better yet, if you can, ask Mistress StitchesALot if you can see her copy of the "Big Uppity Book of 14th Century Embroidery in the West Side of London" to do a bit of research.

Getting Better:

The Entry:

A cross stitch worked in cotton threads on linen fabric, of a lion rampant incised in a roundel.

The Documentation:

Mentions the Oxburgh Embroideries as support for the use of cross stitch. Includes a picture of the cross stitch of a camel that is part of the Oxburgh Hangings (dated 1570). Mentions the 13th century tiles in the Victoria & Albert Museum that have a variety of rampant beasties incised in roundels and includes a picture of one them. Mentions that this is going to appliquéd to a banner. Gives examples of embroidery being appliquéd to other fabrics during the middle ages and gives examples of embroidered and appliquéd banners.

Explains why the linen fabric is authentic, using examples of medieval embroideries worked on linen fabric. Explains that silk thread would be more authentic, but the artist chose to use cotton floss because of the expense of silk and because the banner is going to take a beating and will need frequent washing.

Includes a bibliography of two books on the History of Embroidery, a book about the Hardwick Textiles, the book on the V&A Textiles Collection and an article about Heraldic Display

Why it isn't perfect:

The style of embroidery is late 16th century. The style of the design is 13th century. I personally won't count off for using cotton floss, since you can't tell the difference by looking at it unless you are comparing it to very expensive single ply reeled silk thread. I might mention a source of affordable silk floss in case the artist wants to give it try. I will give brownie points to you if you do use silk floss. I'll be extremely impressed if you use reeled silk.

The documentation is very good. It would solve the 16th century vs 13th century issue if it included an example of a 16th century embroidery that mimicked 13th century style.

Almost There:

The Entry:

A cross stitch worked in silk thread on linen fabric, an exact copy of Bess of Hardwick's cross stitched Camel.

The Documentation:

Mentions the Oxburgh Hangings as support for the use of cross stitch. Includes a picture of the cross stitch of a camel in the Hardwick Textile Collection (1570 or so). References the book about the Hardwick Textiles and the book about the V&A Museum's Textile Collection. Mentions other medieval examples of the use of Cross Stitch and the use of animals as a motif. Mentions the choice of colors and what natural dyes would produce them. Mentions that this is going to be appliquéd to a banner. Gives examples of embroidery being appliquéd to other fabrics during the middle ages and gives examples of embroidered and appliquéd banners.

Explains why the linen fabric and silk thread are authentic, using examples of medieval embroideries worked on linen fabric with silk thread. Gives the stitches per inch of the Oxburgh camel embroidery and mentions that the entry has the same number of stitches per inch.

Includes a bibliography of two books on the History of Embroidery, the book on the Hardwick Textiles, the V&A Museum's Textile Collection, an article about dyeing with natural dyes and an article about Heraldic Display

Why it's good:

The design and the stitching technique come from the same century and culture. The entrant gives examples of the design, the stitches, and even goes the extra step to research the colors to use.

Why it's not perfect:

It's an exact copy of an extant embroidery. That extra step of taking what you've learned and creating something that is uniquely yours and yet would not look out of place in a museum or in a real medieval setting has not been taken yet.

The BEST:

The Entry:

A cross stitch, worked in silk threads on linen fabric, of the entrant's dog, sitting in profile and sniffing a violet, which happens to be an element of the entrant's heraldry.

The Documentation:

Mentions the Oxburgh Hangings as support for the use of cross stitch embroidery in the 16th century. Includes a picture of the cross stitch of a camel from the Hardwick Textiles Collection and a picture of the dogs in the Unicorn Tapestry's hunting scenes. References the book about the Hardwick Textiles and the V&A Museum's Textile Collection.

Mentions other medieval examples of the use of Cross Stitch and the use of animals as a motif. Mentions illuminations of the 16th century that have dogs and/or flowers as a motif. Includes a picture of one or two. Discusses the symbolism of dogs and flowers, especially violets, in medieval art. Discusses the prevalence of animals displayed in profile in medieval art.

Mentions the choice of colors and what natural dyes would produce them. Mentions that this is going to be appliquéd to a banner. Gives examples of embroidery being appliquéd to other fabrics during the middle ages and gives examples of embroidered and appliquéd banners.

Explains why the linen fabric and silk thread are authentic, using examples of medieval embroideries worked on linen fabric with silk thread.

Includes a bibliography of two books on the History of Embroidery, the book on the Hardwick Textiles, the V&A Museum's Textile Collection, an article about dyeing with natural dyes, an article about Heraldic Display and an article of breeds of dogs popular in Britain in the 16th Century.

Why it's the best:

It is worked in as authentic a fabric and thread as can be managed today. The style of the design and the stitches are of the same time period and culture and they have the same look and feel as real medieval embroideries and illumination. The design includes motifs that are found in medieval art, yet the design is totally original. It's the perfect marriage of creativity and authenticity.

The documentation gives medieval examples of each element in the design and each choice of fabric, thread, color and stitch.

You will note that the entrant did not spin their own thread, weave their own fabric, dye their own floss or make their own needles. A medieval embroiderer wouldn't have done those things either. But you'll get extra brownie points if you do any of those things.

Random Thoughts:

Everyone who sets out to learn and practice medieval art walks this path. Everyone takes their own time on the path. Some linger longer at each step, savoring the creative process, some rush headlong towards the goal of authenticity and/or perfection. Neither choice is wrong. At first we do our art and then attempt to research to justify it. Later, we do the research first in order to do a more authentic piece. Eventually, we research just for the sheer joy of finding something new.

Random Thoughts:

Everyone who sets out to learn and practice medieval art walks this path. Everyone takes their own time on the path. Some linger longer at each step, savoring the creative process, some rush headlong towards the goal of authenticity and/or perfection. Neither choice is wrong. At first we do our art and then attempt to research to justify it. Later, we do the research first in order to do a more authentic piece. Eventually, we research just for the sheer joy of finding something new.

And then we just have to make one of those cool things, with our own touch of creativity making it uniquely ours. It doesn't matter how long you take on the path. You have a lifetime.

Learning what makes a medieval design takes time and requires that you look at a lot of medieval art. Copying one or two along the way helps develop the "medieval eye."

(and yes, I've embroidered my share of fairies and unicorns and ladies in Fairy Tale Gothic dresses and done cross stitch on aida cloth – I just don't enter them in competition.)